



The British  
Chamber of Commerce  
in Hong Kong  
香港英商會

# ART MONTH 2026

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A GUIDE TO WHAT'S  
ON IN HONG KONG  
MARCH 2026

BROUGHT TO YOU BY  
THE CREATIVE & CONSUMER COMMITTEE



## **A WARM WELCOME TO ART MARCH**

### **A Foreword By Executive Director Paul McComb**

Culture and creativity are integral to what makes Hong Kong an international city of choice. As part of the British Chamber of Commerce's Asia's World City campaign, the PLAY pillar recognises that arts, culture and lifestyle are central not only to quality of life, but also to economic vitality and global competitiveness.

The creative and cultural sector is a significant contributor to Hong Kong's economy, generating over HK\$130 billion in value added each year - around 4.5% of GDP - and supporting jobs, innovation and demand across tourism, retail, hospitality and professional services. Beyond the numbers, the arts help shape the city's identity, attract international talent and reinforce Hong Kong's role as a global meeting place for ideas.

This Art March guide, curated by our Creative & Consumer Committee, highlights a selection of events and exhibitions that reflect both Hong Kong's creative dynamism and international outlook. I would like to place on record my sincere thanks to the Committee for their leadership, insight and commitment in producing this guide, and I encourage members to explore, enjoy and support the vibrant cultural life of our city.



## **Jo Lusby, Chair of the Creative & Consumer Committee emphasises the creative sector's contribution to Hong Kong**

Welcome to this year's round-up of all things artistic and cultural that is being laid on for those of us fortunate to be in and around Hong Kong in March. As the Art Basel juggernaut rolls into town sweeping in fine art, parties, and major collectors in its wake, its funky, spunky younger cousin Art Central will vie for peoples' attention alongside exhibitions in major art museums, private galleries, and ad-hoc pop-ups.

The business of art is increasingly important to the SAR's government, with the city ranked among the top three global art markets by value and the second largest auction market globally in 2024. In addition to this embarrassment of riches this month, we have the ongoing Hong Kong Arts Festival, performances by the Hong Kong's major orchestral and dance groups, and the recently concluded Literary Festival.

On behalf of the members of the BritCham Creative & Consumer Committee, we invite you to take a moment to get a taste of what you could be enjoying around the city.

**WHAT'S ON**



# REGENT HONG KONG

## CULINARY EXPERIENCE

Be captivated in an oasis with awe-inspiring panoramic views of Victoria Harbour and the Hong Kong skyline at The Lobby Lounge, Regent Hong Kong. Experience an exquisite afternoon tea featuring "The Blooming Swans" artisanal tea stand, crafted by COXPER artisans Nathan Wong and Hazel Lee. Indulge in our culinary team's savoury finger sandwiches, oven-fresh scones with homemade jams, and seasonal jewel-inspired confections. Sip tea while enchanted by cinematic Victoria Harbour views and stunning sunsets.

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**Address:** The Lobby Lounge, Lobby Floor, Regent

Hong Kong, 18 Salisbury Road, Kowloon

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**Event Date:** 1 Mar - 30 Apr 2026

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**Opening hours:** Mon to Fri, 3PM - 6PM

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Sat, Sun & Public Holiday, 12PM - 6PM

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M+ & HONG KONG DANCE COMPANY

# M+ LIVE ART X HKDANCE: ECHOING 'SHANSHUI'

GALLERY EXHIBITIONS & MUSEUM SHOWS, RECEPTION & BRUNCH

Co-presented by M+ Live Art and Hong Kong Dance Company (HKDance), M+ Live Art x HKDance: Echoing Shanshui activates the exhibition Shanshui: Echoes and Signals on view at the museum's South Galleries. The performances offer a sensorial experience to investigate the cultural legacy integral to Chinese philosophical thinking and poetic imagination of shanshui through the art of dance.

Choreographed by Yang Yuntao, artistic director at the HKDance, and the performers, the performances explore the concept of the passage of time and create dialogues between space and time, vision and imagination. By activating Lee Ufan's work *Relatum—The Mirror Road* (2021/2024), Isamu Noguchi's sculptures *Cloud Mountain* (1982-1983), and Vivian Wang and Aqilah Misuary's *Drawn to Light* (2024), the performances make the complex connections between landscape and humanity in our post-industrial world tangible.

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**Address:** M+ Museum, 38 Museum Drive,

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West Kowloon Cultural District, Kowloon

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**Event Date:** Saturday, 21 Mar 2026

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**Opening hours:** 4PM - 4:30PM

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*This performance is free for M+ Ticket holders.*



HKWALLS

# 1664 PRESENTS: HKWALLS ART BATTLE KICKOFF PARTY!

STREET ART FESTIVAL



HKWALLS Street Art Festival returns for its 11th incredible edition from 21-29 March 2026!

Join us for an evening of an epic kickoff of HKWALLS 2026 at the historic PMQ on Saturday 21 March, 6pm-9pm! Presented by 1664, come and watch the live Art Battle as we launch Art on the Move where artists transform a truck into a moving masterpiece. Get ready for stunning murals, exhibition and workshops, live music, and nonstop creative vibes!

\*Tickets will go on sale closer to the event date on [eventbrite.com](https://www.eventbrite.com)

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Address: PMQ, G/F Courtyard,

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35 Aberdeen Street, Central, Hong Kong

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Event Date: 21 - 29 Mar 2026

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FLOWERS GALLERY

# KEN CURRIE LEVIATHAN

GALLERY EXHIBITIONS & MUSEUM SHOWS, RECEPTION & BRUNCH

Flowers Gallery Hong Kong is pleased to announce Leviathan, Ken Currie's second solo exhibition in Asia. Presented in Sheung Wan, a district historically shaped by maritime trade, Currie's new paintings engage with the harbours' past while probing humanity's instinctual terror and fascination with the unknown. In this exhibition, Currie invites viewers to confront the mysteries of real and imagined seas, where colossal forms emerge from darkness.

Two monumental oils, Immemorial III (2024) and Leviathan (2024), depict fictitious sea beasts rising through turbulent waters, embodying awe and dread. The exhibition will open with a brunch reception on 26 March, from 10:00 AM to 12:00 noon, offering audiences the chance to experience Currie's powerful new works in dialogue with Hong Kong's maritime heritage."

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Address: 49 Tung Street, Sheung Wan, Hong Kong

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Exhibition Date: 26 Mar - 9 May 2026

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HONG KONG ARTS FESTIVAL

# YUNCHAN LIM WITH THE ACADEMY OF ST MARTIN IN THE FIELDS

PERFORMANCES & PERFORMING ARTS

Praised as a "one-in-a-million talent", South Korean pianist Yunchan Lim joins the Academy of St Martin in the Fields—one of the world's most celebrated chamber orchestras—for a programme celebrating the Romantic repertoire, from Schumann and Brahms to Elgar's twilight-hued Serenade for Strings, led by Hong Kong's own Wilson Ng.

Romantic voices united: virtuoso pianist with a legendary chamber orchestra

Three composers linked by the evolving spirit of 19th-century Romanticism anchor this rich programme from the Academy of St Martin in the Fields—one of the world's most recorded chamber orchestras and a cornerstone of British musical life since its founding by Sir Neville Marriner in 1958.



With its trademark clarity and expressive precision, ASMF brings fresh insight to Robert Schumann's poetically stirring Piano Concerto. South Korean piano sensation Yunchan Lim—who made history in 2022 as the youngest-ever winner of the Van Cliburn International Piano Competition—joins as soloist in this lyrical masterpiece, inspired by Schumann's intense bond with his pianist wife, Clara.

The spirit of Romanticism continues in Brahms' radiant Second Symphony. Drawing on the Romantic ideals of the Schumanns, Brahms fused lyrical warmth with a deep sense of tradition and a determination to carry forward Beethoven's symphonic legacy. The result is a work of glowing textures, buoyant themes and introspective melancholy—ideally suited to ASMF's finely etched sound and sparkling detail.

The concert opens with Edward Elgar's Serenade for Strings, composed just a few years before Brahms' death. This early gem of English string writing radiates nostalgic charm and restraint. On the podium is Wilson Ng, newly appointed Fellow Conductor of the London Philharmonic Orchestra and recipient of the Edo de Waart Assistant Conductorship with the Netherlands Radio Philharmonic Orchestra—a rising star on the international scene and one of Hong Kong's leading musical voices.

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**Address:** Concert Hall, Hong Kong Cultural Centre

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**Event Date:** Saturday, 28 Mar 2026

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**Opening hours:** 8PM -10PM

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**\$1280 | \$1100 | \$900 | \$720 | \$540 | \$360**

**Full-time Local Student \$360 | \$270 | \$180**



HONG KONG ARTS FESTIVAL

# MINSOO SOHN WITH THE ACADEMY OF ST MARTIN IN THE FIELDS

## PERFORMANCES & PERFORMING ARTS

The acclaimed Academy of St Martin in the Fields is joined by South Korean pianist Minsoo Sohn—an interpreter of uncommon depth—and Hong Kong conductor Wilson Ng to bring the magnificence of Beethoven’s “Emperor” and Mozart’s “Jupiter” to the Festival.

Imperial brilliance: Beethoven’s “Emperor” and Mozart’s “Jupiter”

Beethoven’s Piano Concerto No 5—known as “Emperor”—combines heroic sweep with lyrical depth: noble in scale, expansive in vision and ablaze with virtuosic brilliance. Written while Vienna was under siege by Napoleon, the concerto radiates confidence and heroism, yet also reveals Beethoven’s poetic side in its rapturous slow movement.

Together with the Academy of St Martin in the Fields and Hong Kong conductor Wilson Ng, South Korean pianist Minsoo Sohn will bring this vibrant score to life. Sohn, a laureate of the Honens International Piano Competition and mentor to fellow virtuoso Yunchan Lim, has been acclaimed by The New York Times for his “thoughtful and poetic interpretation”. He spent four years immersed in Beethoven’s complete piano works, appearing in a monumental cycle of concerts and recordings praised for their clarity, poetry and insight. Sohn returns to Hong Kong

following his sold-out concerto concert at the 2024 HKAF.

ASMF will also perform Mozart’s final symphony, the “Jupiter”—a nickname invoking the splendour of the king of the Roman gods. With radiant themes, jubilant energy and a finale of dazzling exuberance, it crowns Mozart’s symphonic achievement. Renowned for its affinity with this repertoire, ASMF promises a performance alive with detail, finesse and expressive warmth.

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**Address:** Concert Hall, Hong Kong Cultural Centre

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**Event Date:** Sunday, 29 Mar 2026

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**Opening hours:** 8PM - 10PM

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\$880 | \$730 | \$560 | \$400 | \$260

*Full-time Local Student* \$365 | \$280 | \$200 | \$130

# REGENT HONG KONG

INSTALLATIONS & PUBLIC ART ACTIVATIONS



Located in Kowloon's vibrant art and culture district next door to the Hong Kong Museum of Art and close by West Kowloon's M+ and Palace Museums, Regent Hong Kong is home to its own curated art collection. Bringing to life the hotel's stunning transformation and the sublime design aesthetic of the visionary Chi Wing Lo are commissioned art pieces showcasing collaborations with acclaimed Hong Kong artists. Imbuing a subdued refinement, the collection highlights local creatives from the city's burgeoning art scene and works by celebrated international artisans with inspiration from Regent Hong Kong's iconic harbourfront location and heritage.

Chi Wing Lo shares, "My vision is to create something different and unique – a design that can represent Hong

Kong and create a sense of peace, tranquillity, and balance within the city. From the moment of arrival, we are setting the tone for a journey of discovery – a seamless sequence, like a cleansing ritual preparing you for the unexpected harmony that lies within."

Inspiring artistic discoveries await.

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**Address:** 18 Salisbury Road, Kowloon, Hong Kong

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*Available on an ongoing basis.*



BRITISH CONSULATE-GENERAL

# THE BEST OF MODERN BRITISH & CONTEMPORARY EXHIBITION

GALLERY EXHIBITIONS & MUSEUM SHOWS

The British Consulate-General Hong Kong & Tanya Baxter Contemporary London & Hong Kong invite you to a Private Viewing appreciating Modern British, Post-War & Contemporary Art.

The gallery will showcase the leading global museum and auction artists such as Andy Warhol, David Hockney, Bridget Riley, Tracey Emin, Damien Hirst, Pip Todd Warmoth as well as emerging talents i.e. Rocco Ritchie, Jesse Grylls, Millie Griffins, Vanessa Berlein, Paul Hughes, Carol Bruton.

Join us for an evening of celebrating Hong Kong Arts Week with the best of Modern British and Contemporary Art.

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**Address:** British Consulate-General,

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1 Supreme Court Road, Admiralty

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**Event Date:** 27 March 2026

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**Opening hours:** 5:30PM - 8PM

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**RSVP – email to Berrie Chim at**  
[berrie.chim@fcdo.gov.uk](mailto:berrie.chim@fcdo.gov.uk)

# UK-HONG KONG SYMPOSIUM ON SUSTAINABILITY IN THE ARTS

TALKS, LECTURES & CULTURAL SUMMITS

Building on our ongoing programmes on the arts and sustainability, the UK-Hong Kong Symposium on Sustainability in the Arts aims to further broaden the conversation on sustainable practices within Hong Kong's arts sector, and to foster meaningful dialogue between arts practitioners in Hong Kong and the UK on sustainable practices. By bringing together likeminded professionals, we hope to cultivate stronger networks, exchange forward-thinking ideas and collectively contribute to a more sustainable future for the arts in Hong Kong.

Symposium guests are invited to Evening Reception for UK-Hong Kong Cultural Connections at 6:30pm at Freespace,

West Kowloon Cultural District. Coach transport from the British Consulate General to Freespace will be arranged for attendees.

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**Address:** British Consulate-General,

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1 Supreme Court Road, Admiralty

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**Event Date:** 20 March 2026

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**Opening hours:** 2PM - 6PM

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*RSVP & Enquiries - email to Ruby Chiu at [yingtunruby.chiu@britishcouncil.org](mailto:yingtunruby.chiu@britishcouncil.org)*





WHITE CUBE

# EL ANATSUI (B. 1944, ANYAKO, GHANA)

GALLERY EXHIBITIONS & MUSEUM SHOWS

White Cube is pleased to announce two concurrent exhibitions in Asia by renowned sculptor El Anatsui (b. 1944, Anyako, Ghana), his first with the gallery. This new and unprecedented body of work will be unveiled across White Cube's galleries in Hong Kong and Seoul, as well as at Art Basel Hong Kong.

Working in metal, ceramic and wood, alongside continuous experiments in printmaking, Anatsui is celebrated for a highly inventive sculptural practice predicated upon sustained investigations into the layered cultural narratives, material transformation and global circulation of everyday objects.

White Cube debuts a series of new sculptures that expand upon Anatsui's unique repertoire of works made exclusively from salvaged bottle caps. Having introduced this quotidian material nearly three decades ago, he continues to explore its seemingly limitless aesthetic potential. Produced in his studio in Accra, they comprise thousands of coloured metal bottle caps, intricately worked, then sutured together into complex and richly textured compositions.

In this new series, for the first time, Anatsui places equal emphasis on the recto and verso of the sculpture, allowing the works to be installed either on or away from the wall and viewed from both sides. With an elegantly restrained palette, the works on view mark the artist's latest formulation of his own key invention – the 'non-fixed form'.

At the 2026 edition of Art Basel Hong Kong (27–29 March 2026), White Cube will present a key work from this series as a booth highlight. Hovering in space, one side of the work is composed in varying shades of deep, earthy reds – all tones innate to the original mass-produced material – while its reverse reveals a shimmering field of silver.

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**Address:** White Cube, 50 Connaught Road Central

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**Opening hours:** 5PM - 8PM

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# PHILIP HUANG

## AT THE HOUSE

### Hong Kong Pop-Up Tea Room Takeover

Level 6  
Upper House Hong Kong

21 - 27 March, 2026  
10 AM - 7 PM

**CLOTHING**  
Hand dyed garments  
One of a kind pieces  
Artist collaborations

**OBJECTS**  
Sarongs and scarves  
Gifts  
From the Land

**PROGRAM**  
Coffee & Conversations  
Workshops with  
artists and friends



**PH.café**

with special drinks and snacks for the week.

Pacific Place, 88 Queensway, Hong Kong



UPPER HOUSE  
HONG KONG

Scan for more info



THE PENINSULA HOTEL

# ART IN RESONANCE 2026

INSTALLATIONS & PUBLIC ART ACTIVATIONS



The Peninsula Hong Kong unveils inspiring new installations for Art in Resonance 2026, celebrating craft, culture and imagination.

Since its inception, Art in Resonance has reflected The Peninsula's enduring commitment to supporting meaningful cultural expression in the cities we call home.

Launched in 2019 as a commission-based programme, it champions exceptional emerging and mid-career creative talents by providing the resources, expertise, and curatorial vision needed to realise significant new public works.

This year at The Peninsula Hong Kong, the programme presents three newly commissioned, site-specific installations by Angel Hui, Albert Yonathan Setyawan in partnership with the V&A, and Dr. William Lim. Together, they invite guests and visitors to encounter art in unexpected, uplifting ways throughout their iconic hotel.

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**Address:** The Peninsula Hong Kong,

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Salisbury Road, Kowloon,

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**Event Date:** All day, every day beginning from

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23 March

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# GLEAMS AND ECHOES: WORKS FROM THE BRITISH COUNCIL COLLECTION IN DIALOGUE WITH HONG KONG YOUNG VOICES

GALLERY EXHIBITIONS & MUSEUM SHOWS



The British Council Hong Kong is delighted to present the Bookshop Gallery's second exhibition - Gleams and Echoes: Works from the British Council Collection in Dialogue with Hong Kong Young Voices, curated by Hong Kong curator Wong Ka Ying.

Curated by Hong Kong curator Wong Ka Ying, the exhibition reimagines the GREAT Art Pavilion presented in collaboration with British Consulate General Hong Kong at the Affordable Art Fair Hong Kong in May 2025, by bringing its exploration of cultural identity, artistic expression and regional specificity into dialogue with the new generation of Hong Kong artists.

Gleams and Echoes features selected artworks in the British Council Collection, alongside Hong Kong young artists.

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**Address:** Bookshop Gallery, G/F,

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3 Supreme Court Road, Admiralty

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**Event Date:** 9 Dec 2025 - 7 Jun 2026

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**Opening hours:** 10AM - 7PM

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**Curator:** Wong Ka Ying

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BRITISH COUNCIL HONG KONG

# FIVE FILMS FOR FREEDOM

SCREENINGS & FILM EVENTS



In partnership with BFI Flare: London LGBTQIA+ Film Festival, our annual online programme of short films is back! Watch the films online for free between 18-29 March.

This year's programme brings you five powerful stories of love, courage, secrets and betrayal by filmmakers from around the world. These stories remind us that no matter where - or who - we are, the need for love and self-expression is universal.

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Format: Online

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Time: 12PM - 11PM

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2026 Films

I HATE HELEN

Director Katie Lambert, UK

RAG DOLLS

Director Amy Adler, USA / Mexico

ROOM 206

Dir. Laurie Bisceglia, France

SWEAT (Mồ Hôi)

Director Edward Nguyen, Vietnam

THEO

Director Monica Palazzo & Jo Galvy, Brazil

# WESTK FUNFEST 2026: AIR GIANTS – THE CATS THAT SLEPT FOR A THOUSAND YEARS

## INSTALLATIONS & PUBLIC ART ACTIVATIONS

The Cats that Slept for a Thousand Years is a magical experience specially created for WestK FunFest by Air Giants from UK, an art studio making some of the world's largest, and most adorable, soft robots.

Located at a perfect photo spot near the harbour, the installation encourages us to think about the long-term future in a playful way, touching on themes of care, responsibility and our capacity for empathy. The work was originally commissioned by Manchester Museum, part of the University of Manchester. The installation in the Art Park has been specially expanded from a single cat to two cats and a kitten – creating a special FunFest cat family. Come along and meet them!

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**Address:** Harbourside East Lawn, Art Park

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**Event Date:** Mon to Fri: 2PM – 8PM

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Sat, Sun & Public Holidays: 12PM–8PM

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# EVENING RECEPTION FOR UK-HONG KONG CULTURAL CONNECTIONS

## INSTALLATIONS & PUBLIC ART ACTIVATIONS

The British Council and the British Consulate-General in Hong Kong cordially invite you to the Evening Reception for UK-Hong Kong Cultural Connections, celebrating the growing partnerships between the UK and Hong Kong's dynamic arts and cultural sectors. In collaboration with WestK and Elements Mall, we are delighted to spotlight the UK's innovative creative talent through WestK's presentation of *The Cats that Slept for a Thousand Years* by Air Giants in FunFest 2026.

Join us in celebrating the richness of UK creativity and the shared opportunities that lie ahead for UK-Hong Kong cultural exchange.

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**Address:** Freespace Terrace, Art Park, West Kowloon

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Cultural District, Kowloon, Hong Kong

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**Event Date:** Friday, 20 March 2026

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**Opening Time:** 6:30PM – 8:30PM

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RSVP & Enquiries - Email Ruby Chiu at [yingtungruby.chiu@britishcouncil.org](mailto:yingtungruby.chiu@britishcouncil.org)



**GALLERIES,  
MUSEUM  
& ART  
INSTITUTIONS**

## GALLERIES

### ABERDEEN/ WONG CHUK HANG

#### Ben Brown Fine Arts

**Address:** 202, The Factory, 1 Yip Fat Street, Wong Chuk Hang, Hong Kong  
**Phone Number:** +852 2522 9600  
**Opening Hours:** Tuesday-Saturday, 11am-7pm  
(closed Sundays and Mondays)  
**Website:** <http://www.benbrownfinearts.com>

#### Blindspot Gallery

**Lap-See Lam:** Bamboo Palace, Revisited  
**Address:** 15/F Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong  
**Phone Number:** +852 2517 6238  
**Opening Hours:** Tuesday-Saturday,  
10:30am-6:30pm  
(closed Sundays and Mondays)  
**Website:** <http://www.blindspotgallery.com>

#### de Sarthe Gallery

**Address:** 26/F, M Place, 54 Wong Chuk Hang Road, Hong Kong  
**Phone Number:** +852 2167 8896  
**Opening Hours:** Tuesday-Saturday, 11am-7pm  
(closed Sundays and Mondays)  
**Website:** <http://www.desarthe.com>

#### Empty Gallery

**Address:** 18 & 19/F, Grand Marine Center,  
3 Yue Fung Street, Tin Wan, Hong Kong  
**Phone Number:** +852 2563 3396  
**Opening Hours:** Tuesday-Saturday, 11am-7pm  
(closed Sundays and Mondays)  
**Website:** <http://www.theemptygallery.com>

#### Rossi & Rossi

**Address:** 11/F, M Place 54 Wong Chuk Hang Road, Hong Kong  
**Phone Number:** +852 2116 5282  
**Opening Hours:** Tuesday-Saturday, 11am-6pm  
(closed Sundays and Mondays)

#### Lucie Chang Fine Arts

**Address:** Unit C, 12/F, Gee Chang Hong Centre,  
65 Wong Chuk Hang Road, Wong Chuk Hang,  
Hong Kong  
**Phone Number:** +852 2546 8128  
**Opening Hours:** Tuesday-Saturday, 10am-7pm  
(closed Sundays and Mondays)  
**Website:** <http://www.luciechangfinearts.com>

#### Axel Vervoordt

**Address:** 21F, Coda Designer Centre, 62 Wong Chuk Hang Rd, Wong Chuk Hang, Hong Kong  
**Phone Number:** +852 2503 2220  
**Opening Hours:** Tuesday-Saturday, 11am-7pm  
(closed Sundays and Mondays)  
**Website:** <https://www.axel-vervoordt.com/>

#### Art Intelligence Global

**Address:** Suite A, 1/F, TS Tower, 43 Heung Yip Road, Hong Kong  
**Phone Number:** Email preferred: [info@artintelligenceglobal.com](mailto:info@artintelligenceglobal.com)  
**Opening Hours:** TBA  
**Website:** <https://www.artintelligenceglobal.com/>

## ABERDEEN/WONG CHUK HANG

### Gallery EXIT

**Address:** 3/F, Blue Box Factory Building, 25 Hing Wo Street, Aberdeen, Hong Kong  
**Phone Number:** +852 2541 1299  
**Opening Hours:** Tuesday-Saturday, 11am-6pm (closed Sundays and Mondays)  
**Website:** <http://www.galleryexit.com>

### Podium Gallery

**Address:** Unit 9D, E. Tat Factory Building, 4 Heung Yip Rd, Wong Chuk Hang, Hong Kong  
**Phone Number:** +852 3165 1452  
**Opening Hours:** Tuesday-Saturday, 11am - 7pm (closed Sundays and Mondays)  
**Website:** <https://podiumgallery.com/>

### Tang Contemporary Art

**Address:** Unit 2003-08, 20/F, Landmark South, 39 Yip Kan Street, Wong Chuk Hang, Hong Kong  
**Phone Number:** +852 3703 9246  
**Opening Hours:** Tuesday-Saturday, 11am-7pm (closed Sundays and Mondays)  
**Website:** <http://www.tangcontemporary.com>

### Antenna Space

**Address:** 19/F Leader Centre, 37 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong  
**Phone Number:** TBA  
**Opening Hours:** TBA  
**Website:** <http://antenna-space.com/>

## CAUSEWAY BAY

### PHD Group

**Address:** Canal Road Flyover, Causeway Bay, Hong Kong  
**Phone Number:** Email preferred: [info@phdgroup.art](mailto:info@phdgroup.art)  
**Opening Hours:** Wednesday - Sunday, 1-6pm (by appointment only) (closed Mondays and Tuesdays)  
**Website:** <https://www.phdgroup.art/>

## CENTRAL

### 10 Chancery Lane Gallery

**Address:** G/F, 10 Chancery Lane, Central, Hong Kong  
**Phone Number:** +852 2810 0065  
**Opening Hours:** Monday - Saturday, 10am-6pm (closed Sundays)  
**Website:** <http://www.10chancerylanegallery.com>

### 3812 Gallery

**Address:** 26/F, Wyndham Place, 40-44 Wyndham Street, Central, Hong Kong  
**Phone Number:** +852 2153 3812  
**Opening Hours:** Monday-Friday, 11am-7pm (closed Saturdays and Sundays)  
**Website:** <http://www.3812gallery.com/>

### Alisan Fine Arts

**Address:** 21/F, Lyndhurst Tower, 1 Lyndhurst Terrace, Central, Hong Kong  
**Phone Number:** +852 2526 1091  
**Opening Hours:** Monday-Saturday, 10am-6pm (closed Sundays)  
**Website:** <http://www.alisan.com.hk>

## CENTRAL

### Gagosian

**Address:** 7/F, Pedder Building, 12 Pedder St, Central, Hong Kong

**Phone Number:** +852 2151 0555

**Opening Hours:** Tuesday-Saturday, 11am-7pm (closed Sundays and Mondays)

**Website:** <https://gagosian.com/locations/hong-kong/>

### Galerie du Monde

**Address:** 108 Ruttonjee Centre, 11 Duddell Street, Central, Hong Kong

**Phone Number:** +852 2525 0529

**Opening Hours:** Monday-Saturday, 10am-7pm (closed Sundays)

**Website:** <http://www.galeriedumonde.com>

### Kwai Fung Hin Art Gallery

**Address:** 01-G04 to G05, G/F, Headquarters Block, Tai Kwun, 10 Hollywood Road, Central, Hong Kong

**Phone Number:** +852 2580 0058

**Opening Hours:** Monday-Saturday, 11am-7pm (closed Sundays)

**Website:** <https://www.kwaifunghin.com>

### Pearl Lam Galleries Hong Kong

**Address:** 601-605, Pedder Building, 12 Pedder Street, Central, Hong Kong

**Phone Number:** +852 2522 1428

**Opening Hours:** Monday-Saturday, 10am-7pm (closed Sundays)

**Website:** <http://www.pearllam.com>

### Tang Contemporary Art

**Address:** 10/F, H Queen's, 80 Queens Road Central, Central, Hong Kong

**Phone Number:** +852 2682 8289

**Opening Hours:** Tuesday-Saturday, 11am-7pm (closed Sundays and Mondays)

**Website:** <http://www.tangcontemporary.com>

### Touch Gallery

**Address:** Shop 202, 2/F, Block 3 Barrack Block, Tai Kwun, 10 Hollywood Road, Central, Hong Kong

**Phone Number:** +852 2562 9000

**Opening Hours:** Tuesday-Saturday, 11am-7pm (closed Sundays and Mondays)

**Website:** <https://www.touchceramics.com/>

### Villepin

**Address:** 53-55 Hollywood Road, Central, Hong Kong

**Phone Number:** +852 3709 0913

**Opening Hours:** Tuesday-Saturday, 11am-7pm (closed Sundays and Mondays)

**Website:** <https://www.villepinart.com/>

### Whitestone Gallery

**Address:** 7/F & 8/F, H Queen's, 80 Queen's Road Central, Hong Kong

**Phone Number:** +852 2523 8001

**Opening Hours:** Tuesday-Saturday, 11am-7pm, Sundays by appointment only

**Website:** <http://www.whitestone-gallery.com>

## CENTRAL

### MASSIMODECARLO

**Address:** HK Hong Kong Island Central Tai Kwun, Barrack Block 2/F, Shop 03-205 & 206 No, 10 Hollywood Rd, Hong Kong  
**Phone Number:** +852 2613 8062  
**Opening Hours:** Monday-Saturday, 10:30am-7pm (closed Sundays)  
**Website:** <https://www.massimodecarlo.com/>

### Hauser & Wirth

**Address:** G/F, 8 Queen's Road Central, Central, Hong Kong  
**Phone Number:** +852 3958 7188  
**Opening Hours:** Tuesday-Saturday, 11am-7pm (closed Sundays and Mondays)  
**Website:** <https://www.hauserwirth.com/>

### David Zwirner

**Address:** 5-6/F, H Queen's, 80 Queen's Road Central, Central, Hong Kong  
**Phone Number:** +852 2119 5900  
**Opening Hours:** Tuesday-Saturday, 11am-7pm (closed Sundays and Mondays)  
**Website:** <https://www.davidzwirner.com/>

## SHEUNG WAN

### Contemporary by Angela Li

**Address:** G/F, 248 Hollywood Road, Sheung Wan, Hong Kong  
**Phone Number:** +852 3571 8200  
**Opening Hours:** Monday-Saturday, 10am-6:30pm (closed Sundays)  
**Website:** <https://www.cbal.com.hk>

### Double Q Galler

**Address:** 68 Lok Ku Road, Sheung Wan, Hong Kong  
**Phone Number:** +852 3797 2922  
**Opening Hours:** Tuesday-Saturday, 11am-7pm (closed Sundays and Mondays)  
**Website:** <https://doubleqgallery.com/>

## WANCHAI

### WOAW Gallery

**Address:** G/F, 3 & 5 Sun Street, Wan Chai, Hong Kong  
**Phone Number:** +852 2253 1313  
**Opening Hours:** Tuesday-Saturday, 11am-7pm (closed Sundays and Mondays)  
**Website:** [www.woawgallery.com](http://www.woawgallery.com)

### Kiang Malingue

**Address:** Wanchai branch : 10 Sik On Street, Wanchai, Hong Kong  
**Phone Number:** +852 2810 0317  
**Opening Hours:** Tuesday-Saturday, 12pm-6pm (by appointment only) (closed Sundays and Mondays)  
**Website:** <https://kiangmalingue.com/>

## SOHO/NOHO

### Ora-Ora

**Address:** 105-107, Barrack Block, Tai Kwun, 10

Hollywood Road, Central, Hong Kong

**Phone Number:** +852 2167 8735

**Opening Hours:** Monday-Friday, 10am-7pm,

Saturday-Sunday, 11am-7pm

**Website:** <http://www.ora-ora.com>

## TSEUN WAN

### Hanart TZ Gallery

**Address:** 2/F, Mai On Industrial Building, 19 Kung

Yip Street, Kwai Chung, Hong Kong

**Phone Number:** +852 2526 9019

**Opening Hours:** Monday-Friday, 10am-6:30pm,

Saturday 10am-6pm, (closed Sundays)

**Website:** <http://www.hanart.com>

## MUSEUMS & ART INSTITUTIONS

### Tai Kwun Centre for Heritage and Art

**Address:** 10 Hollywood Road, Central, Hong Kong  
**Phone Number:** +852 3559 2600  
**Opening Hours:** 7 days a week, 8am-11pm  
**Website:** <https://www.taikwun.hk/en/>

### Asia Art Archive

**Address:** 11/F, Hollywood Centre, 233 Hollywood Road, Sheung Wan, Hong Kong  
**Phone Number:** +852 2844 1112  
**Opening Hours:** Monday - Saturday, 10am-6pm (closed Sundays)  
**Website:** <https://aaa.org.hk/>

### Liang Yi Museum

**Address:** 181-199 Hollywood Road, Sheung Wan, Hong Kong  
**Phone Number:** +852 2806 8280  
**Opening hours:** By appointment only, Monday - Friday 10am-6pm, (closed on Saturdays and Sundays)  
**Website:** <https://www.liangyimuseum.com>

### Para Site

**Address:** 22/F, Wing Wah Industrial Building, 677 King's Road, Quarry Bay, Hong Kong  
**Phone Number:** +852 2517 4620  
**Opening Hours:** Wednesday-Sunday, 12-7pm (closed Mondays and Tuesdays)  
**Website:** <http://www.para-site.art/>

### M+

**Address:** 38 Museum Drive, West Kowloon Cultural District, Hong Kong  
**Phone Number:** +852 2200 0217  
**Opening Hours:** Tuesday-Thursday, Saturday-Sunday, 10am-6pm, Friday 10am-10pm (closed Mondays)  
**Website:** <https://www.mplus.org.hk/en/>

### Hong Kong Palace Museum

**Address:** 8 Museum Drive West Kowloon, Tsim Sha Tsui, Hong Kong  
**Phone Number:** +852 2200 0217  
**Opening Hours:** Monday, Wednesday, Thursday, Sunday, 10am-6pm, Friday-Saturday, 10am-8pm (closed Tuesdays)  
**Website:** <https://www.westkowloon.hk/en/hkpm>

### Hong Kong Museum of Art

**Address:** Hong Kong Museum of Art, 10 Salisbury Road, Tsim Sha Tsui, Hong Kong  
**Phone Number:** +852 2721 0116  
**Opening Hours:** Monday-Wednesday, Friday, 10am-6pm, Saturday-Sunday, 10am-7pm (closed Thursdays)  
**Website:** <https://hk.art.museum/en/web/ma/home.html>

### Jockey Club Creative Arts Centre (JJAC)

**Address:** 30 Pak Tin Street, Shek Kip Mei, Hong Kong  
**Phone Number:** +852 2353 1311  
**Opening Hours:** 7 days a week, 10am-10pm  
**Website:** <https://www.jccac.org.hk/>

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